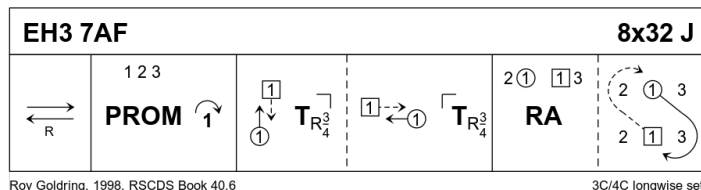


# Tea Dance

## 1 EH3 7AF J32 · 3/4L

Roy Goldring: RSCDS XL 6 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

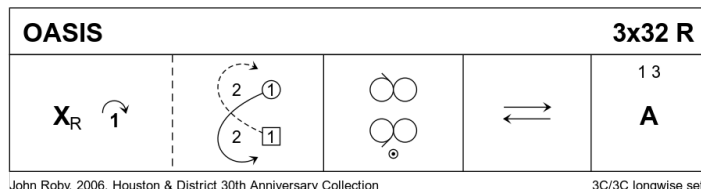
- 1-8 1s lead down the middle & back to top. 2s & 3s step in on bar 8 ready for ...
- 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
- 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between cnrns
- 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side as 1M dances between 3s & casts up



## 2 OASIS R32 · 3/3L

John Roby: Houston & District 30th Anniversary Collection · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

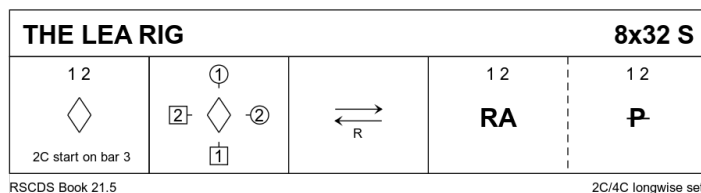
- 1-8 1s cross & cast 1 place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1s dance reflection reels of 3 on own sides dancing in & down to start
- 17-24 1s lead down middle & back to 2nd place
- 25-32 1s+3s dance an Allemande. 2 3 1



## 3 THE LEA RIG S32 · 2/4L

RSCDS XXI 5 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

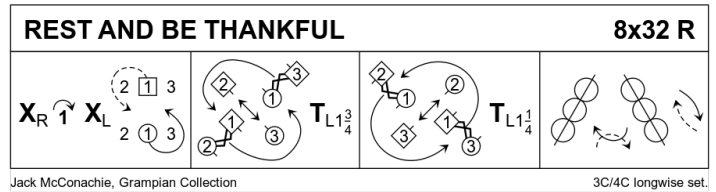
- 1-16 1s dance full Petronella figure back to place **while** 2s step up bars 1-2, set bars 3-4, then follow 1s. 2s petronella turn to 2nd place on bars 15-16
- 17-24 1s lead down centre of set & back to top
- 25-32 1s+2s dance RH across once round & 1/2 Diamond Poussette to change places



## 4 REST AND BE THANKFUL R32 · 3/4L

Jack McConachie: Grampian Collection of Scottish Country Dances · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

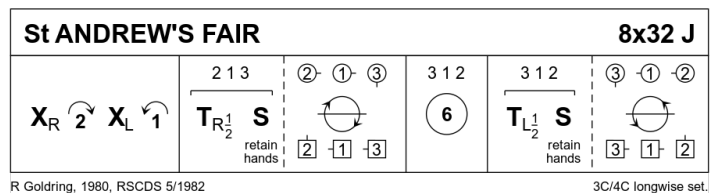
- 1-8** 1s cross RH & cast 1 place, cross LH & cast (Lady up & Man down) to meet 1st corners in prom hold
- 9-16** 1s+1st corner dance 1/2 way round behind 2nd corner to 3rd corner **while** 2nd corners Adv+Ret diagonally; 1s leave 1st corners & turn 1.3/4 LH to meet 2nd corners in prom hold (1st corners now in diag opp place)
- 17-24** 1s dance with 2nd corner person 1/2 way round to 4th corner **while** 1st corners Adv+Ret; 1s leave 2nd corners & turn 1.1/4 LH to face 1st corner (position)
- 25-32** 1s dance 1/2 diag Reel of 4 with 1st corners, pass RSh & dance 1/2 diag Reel with 2nd corners to end on own sides 2nd place



## 5 ST ANDREW'S FAIR J32 · 3/4L

Roy Goldring: Five Scottish Country Dances 1982 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

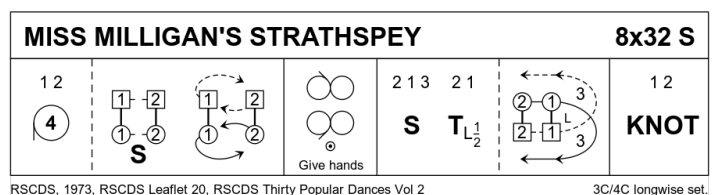
- 1-8** 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
- 9-16** 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side **while** 3M leads Men across & up
- 17-24** 3s+1s+2s circle 6H round & back
- 25-32** 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side **while** 3M leads Men across & down



## 6 MISS MILLIGAN'S STRATHSPEY S32 · 3/4L

RSCDS: The Leaflet Dances with Music · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s circle 4H round to left, 1s face 2s NHJ with partners. 1s+2s set, 1s turning towards each other to face up, then 1s cast **while** 2s dance up & face out
- 9-16** 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start. All take hands where possible
- 17-24** 2s+1s+3s set, 2s+1s 1/2 turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides
- 25-32** 1s+2s dance the Knot



## 7 THE ROAD TO CAFAYATE J32 · 3/4L

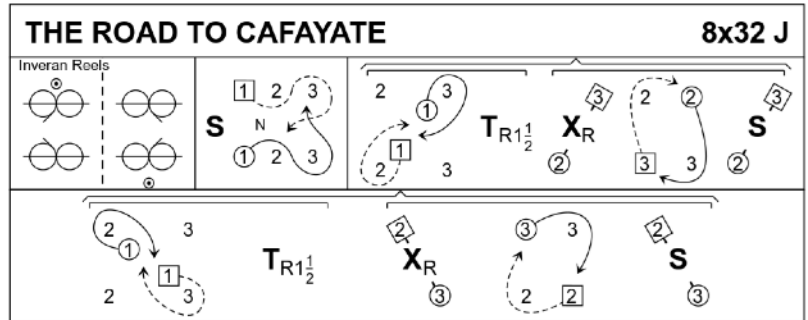
Jim Stott: *The Argentine Collection 2020* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

**1-8** 1s+2s+3s dance Inveran reels (1s cross down to start, cross from 3rd place to continue reel on own side)

**9-16** 1s set, dance down NHJ between 2s, out and down round 3s, meet & lead up to face 1st corners (2s step up 11-12)

**17-24** 1s dance RSh round 1st corners & turn RH 1.1/2 to face 2nd corners **while** corners cross RH to diag opp place & chase clockwise 1/2 round back to place

**25-32** 1s+2nd corners repeat 17-24. 1s end in 2nd place own side. 2 1 3



James Stott, 2020, *The Argentine Collection 2020*

3C/4C longwise set.

## PROGRAMME ITEM – Intermission

## 9 NORTH STAR R32 · 2/4L

John Roby

**1-4** 1s cross, cast off, 2s step up

**5-8** 2s+1s Right Hands Across

**9-16** 2s+1s Rights and Lefts

**17-24** 2s+1s dance the Ladies' Chain

**25-32** 2s+1s set on the side; 1s half figure of 8 around 2s, 2s+1s set on the side.

## 10 12 COATES CRESCENT S32 · 4/4L

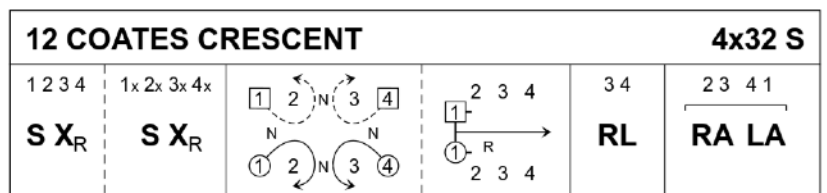
RSCDS: *RSCDS XL 5* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

**1-8** All set on sides & cross RH, all set & cross back RH

**9-16** 1s dance down to meet 4s who dance up & 1L+4L also 1M+4M dance out own sides, cast back to places & 1s lead down to 4th place (2s+3s+4s step up 15-16)

**17-24** 3s+4s (middle couples) dance R&L

**25-32** 2s+3s also 4s+1s dance RH across & LH back



RSCDS, 1998, *RSCDS Book 40.5*

4C/4C longwise set.

## 11 THE MUSIC MAKARS R32 · 3/4L

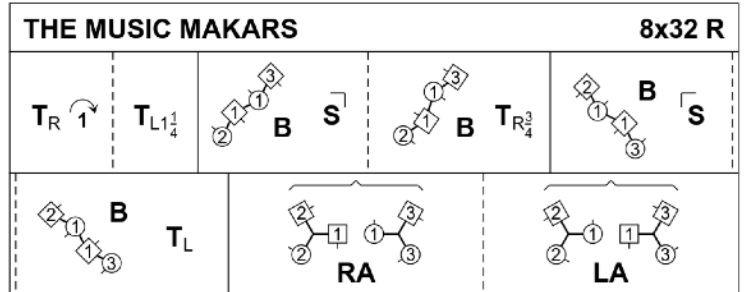
Roy Goldring: RSCDS XXXIII 1 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

**1-8** 1s turn RH, cast 1 place & turn partner LH to Bal-in-Line position with 1st corners

**9-16** 1s Bal-in-Line with 1st corners then face 1st corners & set, 1s turn to right again & Bal-in-Line with corners then turn ptrn RH to face 2nd cnrns

**17-24** 1s Bal-in-Line with 2nd corners then face 2nd corners & set, 1s turn to left again & Bal-in-Line with corners then turn ptrn LH to end 1L facing 2s, 1M facing 3s

**25-32** 1s dance RH across (1L with 2s & 1M with 3s), 1s change places passing RSh & dance LH across with other couple. 2 1 3



Roy Goldring, 1979, RSCDS Book 33.1

3C/4C longwise set.

## 12 HA! HA! THE WOON' O' IT R32 · 2/4L

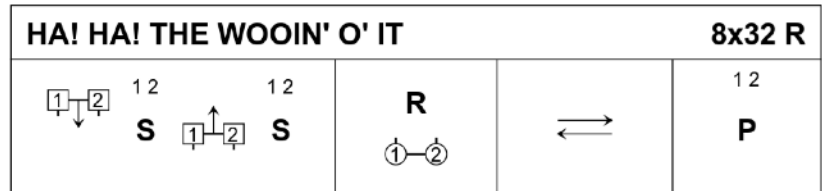
Miss Milligan's Miscellany of Scottish Country Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

**1-8** 1L+2L advance towards partners & set, retire & set

**9-16** 1M+2M repeat bars 1- 8

**17-24** 1s lead down & back

**25-32** 1s+2s dance Poussette



RSCDS MMM (29)

2C/4C longwise set.

## 13 THE SILVER TASSIE S32 · 3/4L

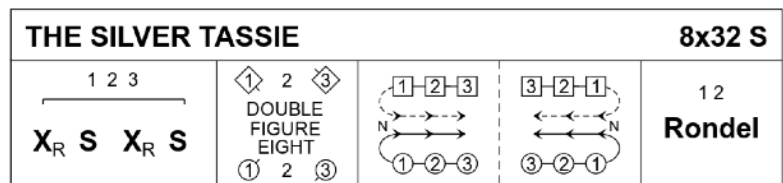
John Drewry: The Leaflet Dances with Music · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

**1-8** 1s+2s+3s cross RH & set, cross back RH & set

**9-16** 1s & 3s dance double Fig of 8 round 2s (3s casting)

**17-24** 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top

**25-32** 1s+2s dance the Rondel



John Drewry, 1966, RSCDS Leaflet 1

3C/4C longwise set.

## 14 MRS STEWART'S JIG J32 · 3/4L

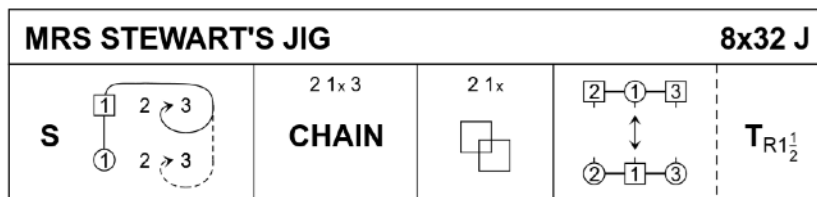
Frans Ligtmans: RSCDS XXXV 1 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

**1-8** 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies' side facing down

**9-16** 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out

**17-24** 2s+1s dance Ladies' Chain

**25-32** 2s+1s+3s Adv+Ret; 1s turn 1.1/2 RH to own sides. 213



Frans Ligtmans, 1986, RSCDS Book 35.1

3C/4C longwise set.

## 15 MAIRI'S WEDDING R40 · 3/4L

James B Cosh: Twenty Two SCD · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

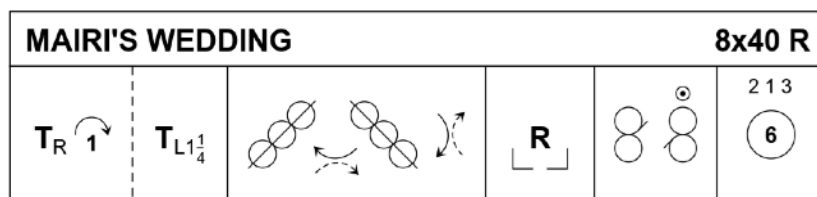
**1-8** 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners

**9-16** 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners

**17-24** 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)

**25-32** 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)

**33-40** 2s+1s+3s circle 6H round & back



James Cosh, 1959, 22 SCDs, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.