

# Houston and District Branch RSCDS AGM Program May 2023

## Good Hearted Glasgow 3/4L · J32

**1–8**

1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times

**9–16**

1s dance RH across (Lady with 2s at top & Man with 3s); 1s pass RSh & dance LH across with other couple

**17–24**

1s lead down the middle & back to 2nd place own side

**25–32**

2s+1s+3s circle 6H round & back

## Catch the Wind 3/4L · R32

**1–8**

1s set, cast 1 place & dance 1/2 Fig of 8 round 2s

**9–16**

1s set twice with 1L pulling back RSh on bars 11–12 to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M **while** 1M faces 2M

**17–24**

1s RSh reels of 3 across (1M with 2s & 1L with 3s)

**25–32**

1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

## Seann Triubhas Willichan 2/4L · S32

**1–8**

1s cast & dance down behind own lines, turn outwards & dance back to top

**9–16**

1L+2M set & change places RH **while** 1M+2L change places RH & set; repeat

**17–24**

1s lead down for 2 steps, turn RH, lead up to top & cast to 2nd place

**25–32**

2s+1s set & turn partner 2H opening out to circle 4H round to left

## Ladies' Fancy 2/4L · J32

**1–8**

1M turns 2L RH then turns partner LH 1.1/2 times to end facing down with partner on RH & 2L on LH

**9–16**

1M with 1L+2L dance down & back to end in original pstns, 1M passing partner in front of him

**17–24**

1s+2s dance RH across & LH back ending in centre ready for ...

**25–32**

1s+2s dance Poussette. 2 1

## Davy Nick Nack 3/4L · R32

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**1-8**

1s+2s+3s cross RH, set, cross back RH & set

**9-16**

1s turn RH 1.1/2 times, cast 1 place & turn LH once to face 1st corners

**17-24**

1s change places RH with corners & set, change places with corner person RH & turn partner LH to face 2nd corners

**25-32**

1s change places RH with corners & set, change places with corner person RH & cross LH with partner to places

## **Culla Bay 4S · S32**

**1-4**

1s & 3s advance & 1/2 turn opposite partner RH & cast out to opposite side

**5-8**

1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s as 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s

**9-16**

All dance parallel reels of 4 across set

**17-24**

2s+1s also 4s+3s circle 4H once round to left, set & dance RH across 1/2 way

**25-32**

2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next place

## **St Andrew's Fair 3/4L · J32**

**1-8**

1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides

**9-16**

2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side **while** 3M leads Men across & up

**17-24**

3s+1s+2s circle 6H round & back

**25-32**

3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side **while** 3M leads Men across & down

## **INTERMISSION**

## **Flowers of Edinburgh 3/4L · R32**

**1-8**

1L followed by partner casts below 3s, 1L crosses & dances up behind Men as 1M dances up centre to 1st places on opposite side & 1s set

**9-16**

1M followed by partner repeat above Fig & set in own places

**17-24**

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1s lead down the middle & back

**25–32**

1s+2s dance Poussette. 2 1 3

## Miss Allie Anderson 3/4L · J32

**1–8**

All clap as 1L+2L+3L dance RSh round partners; 3s followed by 2s & 1s lead down

**9–16**

All 1/2 turn (Lady under Man's R arm) & 1s followed by 2s & 3s lead back to places on opposite sides; 1s+2s+3s set on sides, 1/2 turn partner RH ending in centre of dance facing up ready for ...

**17–24**

1s+2s+3s dance Promenade

**25–32**

1s+2L dance RH across, 1M ends in 2nd place (2M step up 27–28); 1s+2M dance LH across (2L step up 31–32), 1s end in 2nd place own side. 2 1 3

## Neidpath Castle 3/3L · S32

**1–8**

All set & turn partners 2H twice & set again

**9–16**

All dance Grand Chain

**17–24**

1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s.

1s+2s end ready for a 1/2 Diamond Poussette

**25–32**

1s+2s dance 1/2 Diamond Poussette, 3s dance in on bar 28 & 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place. 2 3 1

## Trip to Timber Ridge 3/4L · R32

**1–8**

1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners

**9–16**

1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides

**17–24**

2s+1s+3s dance Double Triangles. Bars 23–24 1s petronella turn to 2nd place own sides

**25–32**

2s+1s+3s circle 6H round and back

## Miss Gibson's Strathspey 3/4L · S32

**1–8**

1s+2s set, turn partners 2H opening out into 4H round

**9–16**

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1s+2s dance the Knot, 1s turn LH to end facing 1st corners

**17-24**

1s turn 1st corners RH, partner LH, 2nd corners RH & partner 3/ 4 LH finishing in middle facing opp sides ready for ...

**25-32**

1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place

**OASIS (J3x32) 3C Set John Roby Houston and District 30th Anniversary**

**1- 8**

1s cross and cast 1 place, 1s dance ½ Fig of 8 round 2s

**9-16**

1s dance reflection reels of 3 on own sides dancing in and down to start

**17-24**

1s lead down middle and back to 2nd place

**25-32**

1s+3s dance an Allemande. 231

**The Reel of the 51st Division 3/4L · R32**

**1-8**

1s set & cast below 3s, lead up to face 1st corners

**9-16**

1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners

**17-24**

1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides

**25-32**

2s+1s+3s circle 6H round & back